

Bryan Plofsky

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Height: 5'7 **Hair:** Dark Brown **Weight:** 160
Eyes: Brown **Vocal Range:** Bass/Baritone

New York Theatre

Apple Annie (w/Anita Gillette)	Willie the Weasel, Sammy the Bull, Eduardo	Dir. David Auxier, Don Loftus & Mark York.
Plan B: The Musical	Johnny	The Looking Glass Theatre

Regional

The Princess and the Pea	Simon	Surflight Theatre
Everything Old is New Again	Ensemble	Paper Mill Playhouse
Musicals of the 50's	Ensemble	Paper Mill Playhouse

Summer Stock

High School Musical	Chad Danforth	Point Sebago, ME
Flashback to the 80's	Lionel the Jock	Point Sebago, ME
Treasure Plunder Cruise	Bellamy Black	Point Sebago, ME
Until Death Do Us Part: Murder Mystery	Vinny Polcaro	Point Sebago/Curtain Call Prod.

College Credits—Ithaca College

Death and the Maiden	Gerardo Escobar	
The Full Monty	Ethan	
The Rocky Horror Picture Show	Eddie	
Etta Jenks	Ben	
Twelfth Night	Valentine; (u/s Sebastian)	
Grease	Johnny Casino	
Owl Creek (World Premiere)	Soldier #3/Ensemble	Dir. Jamie Beth Margolis
Seussical, The Musical	Ensemble; (u/s Mayor, Yertle, Genr'l Schmitz)	

Other

A Chorus Line	Al DeLuca	Orpheus Theatre; Oneonta, NY
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Student Film

Satisfaction	Sean	Senior Video Workshop, Ithaca
Dinner With Sarah	Man	Adv. Cinema Production, Ithaca
Checked In	Gene	30 Minute Single Camera Sitcom; Pilot

Training: BFA Musical Theatre - Ithaca College
Paper Mill Playhouse Summer Musical Theatre Conservatory (2003 & 2004)

Special Talents

Certified in unarmed combat, Basic trumpet playing, Knowledge of period social dances, Laban movement, Mask work, Rasa boxing, IPA, Viewpointing, Puppetry experience, Unusual wealth of movie knowledge, New Jersey driver's license, Rubber nose, Stretchy face, Can beat box and hum simultaneously.